# GÓLD RUSH CLASSIC

Toin us for the most exciting show of the year!

June 20 - 22, 2025

RGPHS Judge: Roque Benavides Ganoza

SCPPHC Judge: Anibal Vasquez de las Casas



More Information: goldrushclassic.com

# **Table of Contents**

Show Approval and Points	2
Officials, Staff, Sponsorships and Ads Contact	3
History of the GRC	4
Important Dates and Deadlines	5
Thursday Night Dinner Information	5
Fees (classes, stalls, general) and Vendor Pricing	6
Class Sponsorships	7
Show Program Advertising	7
Prospector Sponsorships	8
Funds and Finances	9
Information on Entries	9
Rules and Show Standards	10
Horse Health & Travel Requirements	11-12
Stall & Barn Information	13-14
Official Show Photographer & Videographer	14
High Point Award Information	15
Class FAQ's	15-16
Returning Champions & Laureados	17
Class Schedule	18-20
Performance Pattern (Juniors, Novice, Reining)	21-22
Hotel Information	23







# **Show Approval & Points**

The 2025 Gold Rush Peruvian Horse Classic is conducted under the rules of the North American Peruvian Horse Association (NAPHA) as an APP (All Peruvian Paso) Championship Show. This is a drug free show with testing following USEF and NAPHA rules. Only horses with registration certificates issued by NAPHA, PPHRNA, AAOBPPH, or the PHAC may participate.

The 2025 Gold Rush Classic is approved by NAPHA. This show will earn a minimum of double points for NAPHA Awards if the recorded owner(s) of the horse is/are a current NAPHA member at the time of the show—Year end Awards—Medallon de Plata, High Point Performance Horse/Gelding, Zone 2 and Lifetime Awards—Medallon de Oro, Medallon de Bronze and the NAPHA Lifetime Award—Medallon de Diamante. A complete explanation of the NAPHA point system can be found in the NAPHA show rules book found at napha.net

The 2025 Gold Rush Classic is approved by the Peruvian Horse Association of Canada (PHAC); qualified entries will receive annual and lifetime PHAC points.



# SHOW OFFICIALS & STAFF, VOLUNTEERS & SPONSORSHIP AND ADVERTISING CONTACTS

RGPHC JUDGE: Roque Benavides Ganoza SCPPHC JUDGE: Anibal Vasquez de las Casas

Carded Show Steward: Larrry Underwood

Sponsorships Bill Willis (SCPPHCsec@gmail.com)

Bob and Rebecca Milligan Barn Managers:

Show Management: Eleanor Palmisano

Barn Assignments: Joe Chandler & Bill Willis

(SCPPHCsec@gmail.com)

Announcer: Vanita Mann Ring Steward: Tito Sandigo

Gate Steward: Daryl Thompson Gold Rush Chair: Eleanor Palmisano

Ribbon/Prize Distribution: Jenny Sandigo Caitlyn Demura Photographer: Ribbon & Trophies: Robin James

Veterinarian: Desert Pines Equine (702.645.2247)

Farrier: on call at show EMT: on call at show

Show Program Ads: Bill Willis (SCPPHCsec@gmail.com) Show Program: Carrie Fossati (<u>Cfdesigns@gmail.com</u>)

Bill Willis Show Secretary:

SCPPHCsec@gmail.com 350 N. El Camino Real #57

Encinitas, CA 92024

Eleanor Palmisano (Committee Co-Chair) 970.314.4559 ~ Show Program Ads / Sponsorships / Jumbotron Commercials / Vendor Booths ~

Laura Lee Mills at the Canadian Livestock Registry 613.731.7110 (ext.314) ~Peruvian Horse Registration~

# 23rd GOLD RUSH PERUVIAN HORSE CLASSIC 34th SCPPHC SPRING CLASSIC SHOW 22nd RIO GRANDE PERUVIAN HORSE SHOW

The Gold Rush Peruvian Horse Classic is celebrating its 23rd year since its inception as a combined Regional Championship Show. Started between the Western Colorado Peruvian Horse Club and the Centennial State Peruvian Horse Club held at National Western in Denver for years, has now grown to something quite a bit more. The first few years of the GRC, would see the formation of the Rio Grande Club with Barbara Windom at the helm, the opening of The South Point Equestrian Facility in Las Vegas and the dedication of Barbara and Eleanor Palmisano working together to bring the show to this now world class facility in 2007. The Gold Rush Classic has continued for 14 years at the South Point with the Rio Grande as one regional show sharing first with Centennial State, then Central Coast and finally the Southern California Peruvian Paso Horse Club.

Barbara had been integral to the GRC's survival and months before the show in 2017, she was suddenly taken from us. However, the organizational foundation she and Eleanor had laid over the years and collaboration with so many dedicated and hard-working individuals, made it possible for the show to go on. It brought our Peruvian Horse community together like never before. And before the show weekend was done a group of exhibitors and supporters came together and formed the Barbara Windom Legacy Sponsorship- a sponsorship aimed at covering the facility fees for the next three years. The Southern California Peruvian Paso Horse Club agreed to take the hosting reins to hold the Gold Rush Classic at the South Point in Vegas, hosting its Spring Classic Show and the Rio Grande Gold Rush Classic Show.

We are proud to continue offering two Amateur levels, detailed information on page 5. The Champagne class will again be giving out cash prizes as well as Champagne – 1st – 3rd place. And the **Versatility Winner this year gets a new complete custom Peruvian saddle!** 

The GRC volunteers, sponsors, officials, staff, exhibitors, and guests keep the Gold Rush Classic alive and we look forward to seeing you all this year in June at the South Point Hotel, Casino and Equestrian Center in Las Vegas, Nevada. Come be part of something wonderful, come be part of one of the best show weekends of the year with us, come celebrate our community and the magnificent Peruvian Paso Horse!

# **Amateur Performance Levels 1 & 2:**

SCPPHC is excited to announce a change within our show for the Amateur Performance Division. Riders graduating from Novice classes have often felt overwhelmed by the breadth of riding abilities that they face when entering Amateur performance classes. Therefore, the SCPHC is offering a more graduated approach within Amateur performance classes by splitting them into two groups: Amateur Level 1 & Amateur Level 2.

To qualify for Amateur Level 1, individuals will declare in writing on their show entry form that they have not won more than 5 Champion of Championship in Open Performance and/or Open Breeding/Luxury Classes. Riders are not allowed to change between levels at this show. Riders are not allowed to switch between levels and must declare what level they will be riding at. Please see the Amateur declaration at our website goldrushclassic.com.

Rule Exception: Bumper spurs will be allowed for Amateur performance classes.

# Welcome to Vegas Dinner & SCPPHC High Point Awards

Join Us Thursday June 19th @ 5:30 pm behind the Cinch Saloon in the arena concourse for **PRIME RIB DINNER** for exhibitors, sponsors, and guests of the 2025 GRC! **ALL ARE WELCOME!!** 

Wristbands can be purchased in advance for \$60 for adults and \$35 for children (12 & under) on entry form by June 1st. You may pick up and purchase wristbands in the Show Office Thursday until 3:00 pm. Wristbands will not be sold at the door. There will be a limited number of wristbands available Thursday.

Complimentary wristbands for our Staff and Sponsors: Diamond = +2 and Gold = +1

SCPPHC is bringing back its end of the year high point awards this year for 2024!! You must have been a SCPPHC member in 2024 to qualify. SIGN UP NOW to be a SCPPHC 2025 member to qualify for the 2025 end of year awards.

# **Versatility High Point Horse of Show**

The fee to enter for the Versatility Horse of Show is a flat \$275 and includes 3 classes and the champagne class. The high point will be counted in your best 3 classes. WIN a complete custom new Peruvian saddle!

# **IMPORTANT DEADLINES!**

May 27 <sup>th</sup>	Deadline for South Point Special GRC Rate
June 1st	Deadline for Pre-Entries & Jumbotron commercials
June 2 <sup>nd</sup>	Deadline for Advertising in our show program
June 14 <sup>th</sup>	Vendor Booth Sign Up
June 20th 8:00 am	Deadline for Entry into past Champion of Champions (no extra fees)

# **FEES**

\$50.00 OR \$70.00 after June 1st
φοσίου επιφήσιου unter june 1
\$55.00
\$60.00
\$45.00
\$25.00
\$70.00
\$35.00
Always Free
\$200.00 (all entries go to purse)
\$100.00 (Cash & Champagne Prize)
\$75.00
\$75.00
\$75.00 (late fee \$75.00)
\$150.00
\$275.00 (\$35 savings)

<sup>\*</sup> Returning Champions entering directly into the Ch. of Ch. MUST be entered before 8:00 a.m. June 20th OR incur a \$75 late fee.

#### Stalls and Other Fees:

Horse and/or Tack – Wednesday-Mon a.m. \$225.00 each stall includes 4 bags pre-bed shavings required by South Point. (\$165 stall fee \$60 shavings - \$260 after June 1)

-Rubber Mats additional per stall \$50.00 Two mats pre-placed per order, MUST be ordered in advance

-Shavings \$15.00 or Market Price all shavings MUST be purchased from South Point facility

# **RV Hook Ups:**

Oasis Las Vegas RV Resort. Go to www.oasislasvegasrvresort.com for directions and information. For reservations, call 1.800.566.4707. No RVs are allowed anywhere on the South Point property.

# **Vendor Booth Pricing:**

For more info and to download vendor application go to  $\underline{www.goldrushclassic.com}$ 

10' x 10' space (\$350.00 plus \$18.00 event fee) \* Premium space add \$100.00. 10' x 20' space (\$500.00 plus \$18.00 event fee). All spaces include 5 amp electric; pipe & drape; one 8 ft table w/2 chairs; Wi-Fi; NOT included

- table coverings extra Tables and Chairs available upon request. Applications should be completed and paid in full by June  $17^{th}$ 

Contact Eleanor Palmisano at 970.314.4559 (GRCeleanor@gmail.com)

# **Show Program Advertising**

If you already have an ad created and need to place an ad for the GRC program, please contact and send your ad to Bill Willis at (<u>SCPPHCsec@gmail.com</u>). If you need an ad created for an additional cost, please contact Carrie Fossati at (<u>Cfdesigns@gmail.com</u>).

### Deadline is June 2<sup>nd</sup> for all ad submissions.

D : C 1	ф <b>тт</b> 00
Business Cards	\$75.00
*Outside Back Cover	\$600.00
*Center Spread	\$700.00
Full Page	\$325.00
Half Page	\$200.00
One Quarter Page	\$110.00
*Inside Back OR Front Cover	\$500.00
V.A. A. •1.1.1	

<sup>\*</sup>As Available

All covers in color only. All others available in color or black & white.

# **Become a GRC Prospector Sponsor!**

All prospector sponsors will get a blurb on our GRC Facebook page.

SPONSORSHIP OPPORTUNITIES

**Regular Classes ~ 40.00** 

Champions / Best of ~ \$50.00

Ch. Of Champions ~ \$65.00

**High Points ~ \$60.00** 

Novice ~ Breeder ~ Horse ~ Versatility

Junior 6 to 12 (Each Show)

Junior 13 to 18 (Each Show)

All class sponsors will be announced during the corresponding class

# BUNDLE AND SAVE ON SPONSORSHIPS



# PROSPECTOR SPONSORSHIP PACKAGES

#### Barabara Windom Legacy Donation Fund - \$2500

Contact: Bill Willis

(SCPPHCsec@gmail.com)

#### Level 1: Diamond Prospector - \$2000

- Logo and link from GoldRushClassic.com
- Two tickets to the Thursday Night Dinner
- One banner placement in area (banner supplied by sponsor)
- Special thank you announced for the Diamond Prospector 2x/day
- 2 Ch. of Ch. & 1 Champion/Reserve Class Sponsorship
- Preferred stall choice, as available
- PLUS, choose up to \$1700 in promotions from out list A-L below

#### Level 2: Gold Prospector - \$1700

- Logo and link from GoldRushClassic.com
- One tickets to the Thursday Night Dinner
- One banner placement in area (banner supplied by sponsor)
- Special thank you announced for the Gold Prospector 1x/day
- 1 Ch. of Ch. & 1 Champion/Reserve Class Sponsorship
- PLUS, choose up to \$1500 in promotions from out list A-L below

#### Level 3: Silver - \$1200

- Logo and link from GoldRushClassic.com
- 1 Ch. of Ch. Class Sponsorship
- PLUS, choose up to \$1200 in promotions from out list A-L below

#### Level 4: Striker - \$1000

- 1 Champion/Reserve Class Sponsorship
- PLUS, choose up to \$1000 in promotions from out list A-L below

#### Level 5: Blaster - \$750

- 1 Champion/Reserve Class Sponsorship
- PLUS, choose up to \$750 in promotions from out list A-L below

#### Level 6: Claim Jumper! - \$500 – Value Package!

- 2 Ch. of Ch. Class Sponsorships
- 15 second commercial (provided by sponsor) on Jumbotron

#### **Promotional A-L Options:**

1 1011	iotional 11 L	Options:
A	Value \$350	Single booth on arena concourse (10 X 10; +\$150 for extra space; 10x20 \$500)
В	Value \$200	Per banner placement in arena (banner supplied by sponsor)
C	Value \$400	Live Webcast Premium Banner Ad
D	Value \$600	30 sec. commercial (supplied by sponsor) on Jumbotron & guest rooms
E	Value \$400	15 sec. commercial (supplied by sponsor) on Jumbotron & guest rooms
F	Value \$700	Show program center spread - full color - pending availability
G	Value \$500	Show program inside cover, front or back - full color - pending availability
Η	Value \$325	Full Page Show Program Display- Color
I	Value \$200	Half Page Show Program Display- Color
J	Value \$110	Quarter Page Show Program Display - Color
K	Value \$75	Business Card Show Program Display - Color
L	Value \$100	Flyer to be placed in Exhibitors' Packets - supply to Show Secretary

# **FUNDS AND FINANCES**

#### **Funds:**

All payments, refunds, and prize money shall be transacted in US funds. Cash, Check, Credit/Debit Cards, Money Order/Cashier's Checks are all accepted from our US and Canadian exhibitors. Credit/Debit card transactions are processed through the Southern California Peruvian Paso Horse Club's Square account. All Credit Card transactions will be charged a 3% processing fee.

- All entries (emailed or sent post) must be paid in full at the time of entry. The GRC cannot extend credit of any kind to anyone—no exceptions.
- A credit/debit card number, or a signed and dated open check must be left with the Show Secretary when checking into show office and before back numbers are distributed. This covers any added classes or expenses through the show weekend.

#### **Outstanding Debts:**

- Anyone owing a debt 60 days past due from the date of the first billing to NAPHA or one of its approved shows may not be allowed to show in a NAPHA approved show in any capacity.
- No exhibitor owing an outstanding balance to SCPPHC or GRC will be allowed to exhibit until the balance is paid in full.

Late Fees

- A late fee of \$20 will be applied to each exhibitor fee and \$35 to each stall fee for entries received after June 1st. This late fee will also be applied to incomplete entries after June 1st (i.e. those without payment or registration papers, regardless of when they were received).
- Past Champions entering directly into Ch. of Champions will be charged an additional \$75 late fee if entered after 8:00 am on Friday, June 20th.

#### **Stakes Class Prize Money:**

All Stakes Prizes shall be paid AFTER the show, after blood test results are received and all show bills have been settled to the satisfaction of the Gold Rush Classic. All stakes purses go to the owner or lessee of the winning horse whose name(s) appears as such on the entry form; Champagne Class money is paid in cash to the rider at the conclusion of class.

#### **Refunds and Substitutions**

- Valid, written veterinary excuse required for refunds!
- Pre-entered horses: Class and stall fees ARE refundable. The office fee, drug test fee, and security fee are NOT refundable.
- At show: Refunds for pre-entered classes ONLY, if the horse has not entered them.
- If a horse is entered by close of entries, but then is unable to perform, another horse may be substituted at no additional fee.

#### **Entry Information:**

Entries due by June 1. Please keep in mind, issues can arise with registration and can take several weeks to straighten out and the entry due date of June 1. allows a 18-day window to handle unseen issues. You will receive a confirmation email with a copy of your entry invoice and barn assignment as your entry is received and processed by the Show Secretary. Horses brought for sale are subject to the Exhibitor fee, stall fee and same deadlines as exhibiting horses.

- Incomplete Entries are subject to late fees after June 1. These are entries that are missing any of the following; horse registration, FULL entry payment, or insufficiently filled-out entry paperwork. You will be contacted by the show secretary in the event of incomplete entry/payment. If payment is not received your exhibitor packet and numbers will not be released without a full entry payment via credit/debit card and late fees will be applied.
- Horses must be registered with NAPHA (formerly PPHRNA or AAOBPPH) or the PHAC. A copy of the registration papers for each horse, MUST BE SUBMITTED\*, with the entry form. Please Note\*: The GRC understands that there are last-minute changes of ownership and issues that result in your registration paper to not be in hand until after the June 1st late fee deadline, do not let this be the only reason for not submitting your entry on time. You can AVOID LATE FEE charges due to registration hold-ups by contacting the SHOW SECRETARY in advance of the deadline.
- Stallions and Geldings: All male horses age 4 and older and shown in the bit MUST be registered as Breeding Stallions or Geldings.
- Declaration of Amateur/Novice Status- PLEASE READ THESE CAREFULLY! Anyone competing in these designated divisions is required to have a signed Declaration on file with NAPHA & with the GRC show secretary. You can find these at <a href="https://www.napha.net">www.napha.net</a> under the Forms & Rules tab at the top.

# **RULES AND SHOW STANDARDS**

#### **NAPHA Rules:**

The GRC is operated in accordance with the current official Rules and Regulations of Horse Showing and Peruvian Pas Breed Standards of the North American Peruvian Horse Association. Every person who participates in the show is responsible for a knowledge of, and is subject to, these NAPHA rules. Rule book can be obtained at www.napha.net under Forms & Rules.

Everything is being done to conduct the show on the highest possible plane and for the pleasure of exhibitors and spectators. The best adjudicating officials to be found are selected and they will place awards upon the horses as they see them presented in the arena, without regard to previous records of performance.

### **Judges Authority:**

- The judges have the authority to place any horse in whatever position he/she thinks the merit of the horse justifies. Any exhibitor desiring to discuss his placing with a Judge must FIRST obtain permission from the Show Steward.
- The judges do not confer and make all placings for their respective shows independently, except for any exhibition classes and Champagne Class where there is only one set of awards.
- In the event the judge is unable to perform their duty, the SCPPHC reserves the right to substitute an equally qualified judge.
- The GRC retains the right to substitute any show official as needed.
- Cones Spacing: It will be requested of the judges to keep the spacing between cones in the performance division classes to be at least 12 feet apart.

# **General Rules:**

- It is MANDATORY upon arriving to the warmup arena, that you check in for your class with the Gate Steward. You will not be permitted to enter the show arena until the Gate Steward has confirmed your entry.
- All ADD/DELETE/RIDER CHANGES will be accepted no later than 3 classes prior to requested class with Show Secretary on provided slips.

#### • GATE SCRATCHES ARE PROHIBITED!

It is up to the exhibitor to keep track of their entries- including all Championship qualified classes, which are automatically entered. If a delete slip is not on file in the show office, you will be billed for that class. The show office is happy to supply all exhibitors with a copy of qualified Championship classes- come by any time during office hours to confirm. There will be NO exceptions to this rule.

#### **Conduct and Safety:**

- The GRC expects the highest standards of ethics from its exhibitors and those persons under their authority and will tolerate no act of disobedience or discourtesy toward any show official, under penalty of disqualification or expulsion from the show. Courtesy will be shown to fellow exhibitors and the viewing public at all times.
- Cruelty to any horse, by any person, at this show will NOT be tolerated.
- Exhibitors shall always take whatever steps are necessary to protect themselves, their horses, and the viewing public. Please be especially careful in the warm-up arena and gate areas.

# INFORMATION CONCERNING YOUR HORSES CRITICAL! PLEASE READ – Health Requirements & Brand Inspection

- ALL horses (exhibiting or for sale), including Nevada horses, are required to have a Health Certificate issued within 30 days of the show stating that your horses are in good health and free from disease. You must also have for each horse a (EIA) negative Coggins within 6 months prior to the show. To save time on arrival, send copies with your entries.
- Exhibitors MUST show their veterinary and brand inspection or identification papers to the Barn Superintendent (or to the Security Officer if after hours) BEFORE unloading their horses. Any exhibitor arriving without the required veterinary & brand inspection or ID papers will NOT be allowed to unload until the show is given permission by the Nevada Department of Agriculture. Please note that this could be impossible to receive with late or weekend notice!
- All horses, whether branded or not, must comply with the Nevada brand regulations. To enter Nevada, you must comply with your state of origin's requirements for brand inspection. If your state of origin does not require brand inspection on horses, then you should have proof of ownership accompanying them. ALL DOCUMENTS MUST ADEQUATELY IDENTIFY THOSE ANIMALS IN YOUR POSSESSION.IF NOT, YOU MAY BE SUBJECT TO FINES OR SEIZURE.

- For Nevada Residents: A current valid brand inspection certificate is required and must be in your possession. Nevada residents should always have proof of ownership in possession when transporting livestock, both to leave the states and to cross brand inspection district lines. Horse Transportation Cards may be issued in lieu of Brand Inspection Certificates and are good statewide.
- ALL VEHICLES HAULING LIVESTOCK- INCLUDING HORSES, ARE REQUIRED TO STOP AT ALL NEVADA HIGHWAY PATROL COMMERCIAL VEHICLE INSPECTION STATIONS (WHEN OPEN). The Nevada Department of Agriculture (NDOA) also maintains uniformed officers in marked cars to enforce compliance.
- Canadian Exhibitors: Be alert to any new requirements for horses entering the U.S.
- It is advisable to check with the NDOA (located in Elko, NV) for any possible last-minute changes or additions to the above requirement. Please call 775.738.8076. Fax 775.738.2639. Visit agri.nv.gov on the web
- All horses are subject to an obligatory physical examination by the Show Veterinarian, free of charge, as a safeguard against communicable diseases.



# South Point Equestrian Center 702.797.8005 702.797.8006 fax

Located just east of I-15 (south of I-215) at S. Las Vegas Blvd & Silverado Ranch Blvd. Climate-controlled 4600 seat 250' x 125' arena show floor; 270' x 90' indoor practice arena and a 1200 stall barn area with a huge concourse for vendors & parties. Jumbotron, saloon, snack bar, room service to barn, individual wash rack & warm/cold water, free ice, 24-hour security, feed store on site, vet's office site, assigned trailer parking, exhibitors 24-hour secure access to barn, and only a 5 minute inside walk from hotel room to arena!

All stalls at South Point treated with SynBioNt Laboratory tested SynBioNt Ag Wash helps keep facilities clean and disease free. This dual-action cleaner removes physical barriers to cleaning, such as the build up of grime, and cleanses microorganisms. Based on a patented, synergistic combination of surfactants that have superior cleaning properties, SynBioNt washes away dirt and oil and comprises the cell wall integrity viruses and bacteria even EHV-1. In 2012 South Point incorporated SynBioNt in to its biosecurity protocols. For your horse's protection and your peace of mind, every stall at the South Point is drenched with SynBioNt prior to the arrival of another animal. This is why the GRC does not permit Monday stall check-in.

### • New Flooring at South Point Equestrian Center!

South Point Arena and Equestrian Center partnered with VSS International, Inc. and Ergon Asphalt & Emulsions to install a custom, macro texture flooring throughout the equestrian center's two barn areas designed to replace the existing flooring with a non-skid surface that increases safety for horses.

The new flooring has a texturized surface that will reduce the risk of injuries that could be caused by wet or slick surfaces. The macro-texture flooring is a custom mixture specially designed in a laboratory prior to application, ensuring the proper proportioning and application process. The mixture is composed of a very hard, black volcanic aggregate that comes from the foothills of the Sierra Nevada mountains. This is mixed with a super- polymerized asphalt emulsion. To ensure the flooring mixture was properly created, VSS International's installation process involved on-site mixing of several key components to produce the final product, which was spread and finished by hand to guarantee the highest quality of workmanship and finished product.

# **Showgrounds Rules:**

- Responsibility: Entries are accepted with the understanding that NAPHA, participating clubs & showgrounds will not be held responsible for any loss, personal injury, or damage to horses exhibited or for any article of any kind or nature that may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Committee but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may grow out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever, including the negligence of himself or any other person, including the person in charge of any such horse.
- ABSOLUTELY NO PETS ALLOWED IN HOTEL OR STABLE AREA. (Except, of course, service animals such as defined by the ADA)
- Stall Decorations are highly discouraged; stall damage will be billed to the exhibitor. ANY ITEMS such as chairs left in the aisles in violation of the fire code will be moved at South Point's discretion. Staples, nails and tape are forbidden on stalls.
- ABSOLUTELY NO SMOKING IN THE BARN! The South Point Equestrian Center has a ZERO TOLERANCE POLICY concerning smoking in the barn, arena, warm-up area and main concourse.
- Exhibitors in violation may be asked to leave the show with NO refunds given!
- Hay and Shavings South Point does not allow hay to be stored in aisle ways, exhibitors must order a stall for hay storage during the show weekend. South Point will move any hay found in violation of the fire code and will be billed to exhibitor.

# Stall/Barn Information Barn Check-In:

- We ask that exhibitors work with the staff of both the GRC and South Point upon arrival. Regardless of where your stalls are- you will be asked to pull to the forward most spot with your truck & trailer. During peak time (4+ trailers arriving ~ Wednesday morning to afternoon) we will adhere to a 20- minute unload time (Unload first-organize later). To keep trailers moving through and getting horses out of the heat, you may be asked to pull up or back around if more than 30 minutes lapse.
- Regular stall check-in begins Wed June 18 at 8:00 am. MUST vacate all stalls by 10:00 am Monday June 23 Those not out by 10:00 a.m. will be charged a fee of \$200 per stall emergency situations will be the exception
- No early arrivals; Call Barn Manager ahead of travels if you need to know where to stay.
- Security will be on duty from Wed. June 18<sup>th</sup> @ 8:00 pm to Mon. June 23<sup>rd</sup> @ 6:00am
- Each horse must be stalled separately, except for mares with nursing foals
- No changes shall be made from assigned stalls without the Barn Super's permission.
- First bedding of 4 shavings is included with EACH stall as a South Point requirement. No outside shavings allowed. South Point has the store open during show days for purchase.
- Rubber mats are available for rent if ordered in advance 2 per stall. Stalls are on asphalt; barn aisles are cement floors.
- Hay is available for purchase from South Point at Market price.
- The main arena is not available for riding until Thursday.
- No riding horses in the barn stall area.

#### OFFICIAL SHOW PHOTOGRAPHER AND VIDEOGRAPHER

Caitlin Demura will be available on all days of the show. She will be photographing horses during classes and proofs can be viewed on her website caitlindemuraphotography.com or email at <a href="mailto:caitlindemuraphotography@gmail.com">caitlindemuraphotography@gmail.com</a>.

For commercials if you need a video created, please email Douglas Hammack. He can create your video and schedule a video shoot if needed (<a href="mailto:doug@ezhorseshows.com">doug@ezhorseshows.com</a>). If you already have a video created, please send your video to Bill Willis. For our Legacy Donors, please send all logos to be displayed on the jumbotron to Bill Willis.

# **HIGH POINT AWARDS**

Declare to compete for High Point Awards on entry form: for Versatility, Horse and Novice - Breeder and Juniors are automatically counted. All High Point Awards this year will receive a beautiful trophy to be given out on Sunday (see class schedule) AND South Point gift cards after Saturday classes have concluded- Show staff will notify you \*!!!

**GRC High Point Breeder (B):** Points will be counted from the horse(s) BRED by that entity. Competition is limited to exhibitors who have entered the show.

**GRC High Point Novice (N):** There are 5 classes (4,20,29,40,48), best 4 out of 5 available for Novices to get in and ride.

**GRC High Point Horse of Show (H):** Points counted from classes as noted in class list. Win a COMPLETE CUSTOM PERUVIAN BRIDAL HEADSET.

**GRC Versatility (V):** A range of excellent performance classes are available to show yours and your horses' skill. We will take the best 3 of 4 classes from\*14, \*18, 39, 41, 54 (\*Either class will count-not both). We welcome returning champions to participate as classes 25 and above are non-championship qualifying. Win a COMPLETE CUSTOM PERUVIAN SADDLE

**High Point and Reserve Juniors (JR):** \$25 GIFT CARD FOR HIGH POINT, \$15 GIFT CARD FOR RESERVE (PER SHOW) These are distributed per age group for both the GRC and Spring Classic Show.

**High Point Ties:** Any high point ties for any high point award shall be broken by number of 1st, 2nds, etc. won. Any ties past placings will be decided by judges, in a "runoff" to determine High Point winner.

# Class FAQ's

NAPHA Points: Given in all classes except those on the list marked with a 'NQ.'

AOTR Classes: Riders must be the registered owner of horse per NAPHA rules.

Peruvian Attire Class: As full Peruvian tack and attire are required, riders must be 18 years of age or older.

Equitation Classes: Ponchos are not allowed. Plain whites with or without jackets okay.

Open Tack and Attire: Any combination of tack & rider attire allowed. No restriction on alternative attire colors (i.e. red, etc. allowed)

Novice Riders 18+: Riders must have on file with NAPHA a signed Novice Declaration (www.napha.net – under Forms and Rules). Please pay attention to Championship rules.

Bareback Equitation: Bareback pads allowed. Judged 100% on equitation.

**Ranch or Breeders Conjunto: Bit or Bozal** ~ 3 horses only! All horses must be currently owned by the same entity, acquired whether through purchase or by breeding, OR all horses must be bred by the same ranch.

**Performance Championship Classes:** The judges may ask for special maneuvers &/or a pattern to challenge the exhibitors in this class.

**Reining Performance Pattern (Class 54):** Please see pattern listed in the premium. A larger version will also be posted at goldrushclassic.com

**Lead Line Riders:** Must be at least 2 years or max 6 years as of January 1st and must wear a helmet. There should be at least two walkers; one to assist and protect child and one to lead the horse. Special Needs Young Exhibitors may have maximum age waived by show management, but all other rules apply as for Lead Line Riders.

**Luxury Geldings Stakes:** Donations & entry fees added to purse. Then each show awards: 1st=40% 2nd=30%, 3rd=15%, 4th=10%, 5th=5%.

### Champagne Class Prizes: One set of ribbons and prizes:

1st - \$150 Cash plus for riders 21 and over 3 bottles of champagne 2nd -\$100 Cash plus for riders 21 and over 2 bottles of champagne 3rd - \$50 Cash plus for riders 21 and over 1 bottles of champagne

# Junior Classes: Special Notes:

- All junior riders under age 18 must wear a helmet in ANY class entered. NO EXCEPTIONS.
- Juniors must wear and exhibit in correct attire
- Retrancas are prohibited, baticola is required, floron is optional. No ungelded colts over 12 months old are allowed in in any Junior class. Juniors must be at least 15 years old (as of January 1st) to show stallions in adult classes; Juniors must be at least 15 years old to ride in Barrida with signed guardian entry form.
- If entries in in Junior division classes are less than 3 per age group (6-12 and 13-18) classes will be run together, but judged separately.
- Junior Showmanship in Bit: Riders are to perform a 2-minute routine of their own design.

# **Special Alternative Attire for Performance Divisions:**

Amateur, Open Performance, AOTR, Junior and Novice Riders
To promote participation and allow performance competitors to expand beyond the normal white attire, we have developed guidelines for other-color clothing in the Performance Divisions. This is NOT mandatory, rather an option for those who would like to try something different!

- Hat: Must be of Peruvian type as currently outlined in rules
- No Ponchos: Blazer or Suit Style Vest MUST be worn, if wearing alternative attire

- Boots & Belt: In colors and type as currently outlined in NAPHA rules. Boots allowed to be worn outside of pants. Polina/half chaps allowed in same range of boot colors
- Alternative Colors Allowed: Black, shades of grey (charcoal to light); browns, dark to tan/beige, khaki; shades of muted greens- olive to hunter; small pinstripes as for jackets in currently defined NAPHA rules; blues (light to dark navy), burgundy (no bright reds), white, creams, ivory
- Slacks Pants: Must be sufficiently long enough to cover ankle and boot tops. Suit pants if sufficiently long enough, Jeans in above colors. No Blue Denim
- Split skirts or sidesaddle aprons for women: As provided for in NAPHA rules, also in above colors
- Shirts: Collared, long-sleeved shirt in white or colors as outlined above.
- Scarves and Ties: Traditional white scarf, Peruvian style; bolo tie or Western criss cross tie in above outlined colors; or necktie & brooch.

# Alternative Attire Not permitted for Breeding or Gait Divisions or for Zootecnico Classes!

# **Champion of Champions Information**

Ch of Ch Classes will be open to the RGPHS & SCPPHC Spring Classic Champions of the current year GRC (qualified at show) PLUS all previous years Champions and Ch of Champions from: 1-RGPHC regional championship shows, SCPPHC Spring Classic Shows, and CCPHC shows from 2010-2014, & 2- previous NAPHA or COMBINED, PPHRNA, AAOBPPH and PHAC National Champion of Champions. All previously qualified Champions and National Champion of Champions directly entering Ch of Champions classes MUST be fully pre-entered by 8:30 am on June 21st or pay an additional \$75 fee.

- 1. **Past Champions:** A horse that is a past Champion or Champion of Champions (as defined in the section above) in any division may either enter directly into the corresponding Champion of Champions class for that division or enter into the qualifying classes for that division, but may not do both.
- 2. **Laureados:** Per NAPHA No stallion or mare may compete for Laureado in Breeding Division unless it has at least one purebred registered offspring.
- a. Laureado in one show, champion in the other show. A horse that is Laureado in any division in one show and Champion in that division in the other show may either enter directly into the corresponding Champion of Champion class or enter into the qualifying classes for that division, but it cannot do both. The horse may become a Champion of Champions in that division, but not for the show for which it is already Laureado.
- b. Laureado in one show, not a champion in the other shows. A horse that is Laureado in any division in one show but NOT a Champion in that division in another show CANNOT directly enter the Champion of Champions class for that division.IT CAN ONLY enter the Ch of Champions class for that division as a Champion of the current year.
- c. A horse entered in ANY class in that division will not appear on the class sheet of the judge for the show for which it is already Laureado.

# **Show Schedule**

Wednesday, June 18: Barn check-in, Warm-up area open for use Thursday, June 19: Main area open for use. Welcome Dinner at the Cinch Saloon @ 5:00pm Friday, June 20: Classes begin 8:00am

#### ALL FIRST PLACE WINNERS WILL RECEIVE \$10 IN GOLD COINS!!

No.	Class Description	Hi Point	Qualifies
1	Luxury Geldings Stakes		NQ
2	Mares 4+ Zootecnico	В	
3	Stallions 4+ Zootecnico	В	
4	Novice Performance 18+	NOV	NQ
5	Bozal Geldings 3 – 4	В	57
6	AOTR Performance 4 – 6		56
7	Bozal Fillies 3 – 4	В	57
8	AOTR Performance 7+		56
9	Bozal Colts 3 – 4	В	57
10a	Amat. Perf. 4+ Open Tack & Attire LEVEL 1	В-Н	64, 67, 70
11	Amat. Perf. 4+ Open Tack & Attire LEVEL 2	В-Н	65, 67, 71
12	Luxury Geldings 4 – 6	В-Н	63
	LUNCH ~ one hour for lunch from	n end of class 12 ~	
13	Luxury Geldings 7+	В-Н	63
14	Gentlemen to Ride Perf. 4+ (or class 18)	B-H-V	58, 60, 62
15	Juniors Equitation 6 – 12	JR 6-12	NQ
16	Juniors Equitation 13 – 18	JR 13-18	NQ
17	Mares 4 – 6 in Bit	В-Н	69
18	Ladies to Ride Perf. 4+ (or class 14)	B-H-V	58, 60, 62
19	Mares 7+ in Bit	В-Н	69
20	Novice Gait 18+	NOV	NQ
21	Stallions 4 – 6 in Bit	В-Н	66
22	Juniors Performance 6 – 12	JR 6-12	NQ
23	Juniors Performance 13 – 18	JR 13-18	NQ
24	Stallion 7+ in Bit	В-Н	66
25	AOTR Performance Open Tack & Attire		56
26	AOTR Gait 4+		59

To Keep on Schedule Class Calls Will be Strictly Adhered To: There will be 3 minutes allowed after the gate is opened; 7 minutes for tack change requested in advance and for a tack repair/breakage. A max of 2 minutes may be added to the gate call, upon request. Our gate steward will be checking tack/attire.

#### PLEASE PLAN AHEAD TO AVOID RUSHING!

#### Saturday, June 21 – Classes begin 8:00am

Peruvian Horse Exhibition @ 2:00 pm - Classes will break for 1.5 hours then will resume

No.	Class Description	Hi Point	Qualifies
27	Junior Showmanship in Bit 6 – 12	JR 6-12	NQ
28	Junior Showmanship in Bit 13 – 18	JR 13-18	NQ
29	Novice Equitation 18+	NOV	NQ
30	Amateur Performance Gelding 4+ LEVEL 1	В-Н	67
31	Amateur Performance Gelding 4+ LEVEL 2	В-Н	68
32	Mares Gait 4+	В-Н	59
33	Amateur Performance Stallion 4+ LEVEL 1	В-Н	70
34	Amateur Performance Stallion 4+ LEVEL 2	В-Н	71
35	Geldings Gait 4+	В-Н	59
36	Amateur Performance Mares 4+ LEVEL 1	В-Н	64
37	Amateur Performance Mares 4+ LEVEL 2	В-Н	65
38	Stallions Gai 4+	В-Н	59
39	Champagne/Perrier 4+	V	NQ
40	Novice Performance Pattern 18+	NOV	NQ
	LUNCH ~ one hour for lunch from	end of class 40 ~	
41	Bareback Equitation – Open	V	NQ
42	Bozal Gait	В-Н	57
43	Peruvian Tack and Attire 4+	В-Н	63, 66, 69
44	Performance Geldings 4+	В-Н	58
45	AOTR Luxury Geldings 4+		61
46	Performance Mares 4+	В-Н	60
47	Ranch and Breeder Conjunto		NQ
48	Novice Breeding 18+	NOV	NQ
49	AOTR Breeding Mares 4+		61
50	Performance Stallions 4+	В-Н	62
51	Junior Pattern 6 – 12	JR 6-12	NQ
52	Junior Pattern 13 – 18	JR 13-18	NQ
53	AOTR Breeding Stallion 4+		61
54	Reining Performance Pattern 4+	V	NQ

**Breeding Division Under Saddle** – To be judged: 41% on gait; 27% on conformation; 27% on brio and temperament; 5% on condition.

**Gait Classes** – To be judged 100% on gait.

**Bozal Classes** – To be judged: 40% on gait; 35% on conformation; 20% on brio & temperament; 5% on condition.

**Performance Classes** – To be judged: 50% on performance, brio, suitability, and manners; 40% on gait and smoothness, 10% on condition.

### Sunday, June 22: Classes begin 8:00am

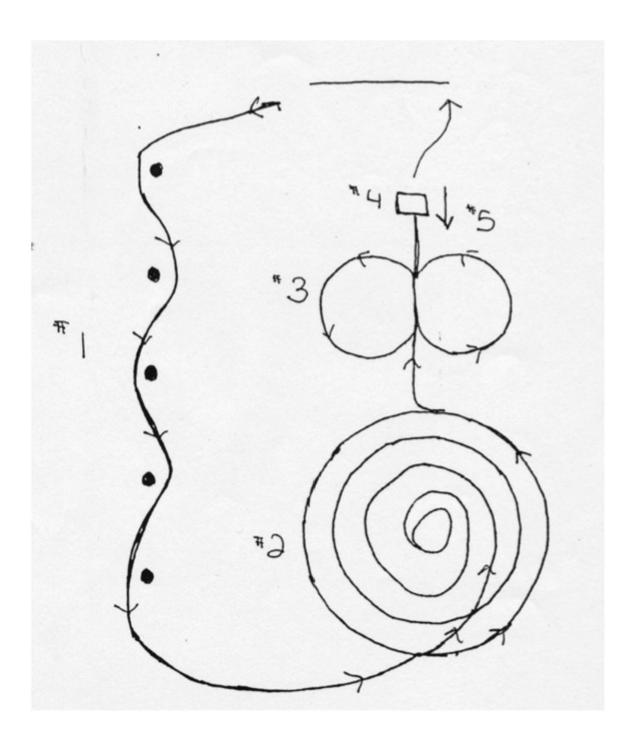
No.	Class Description	Qualifying Classes	
55	Junior Lead Line	NQ	
56	Champion and Reserve AOTR Performance Horse	6, 8, 25	
57	Champion and Reserve Bozal Horse of Show	5, 7, 9, 42	
58	Champion and Reserve Performance Gelding	14, 18, 44	
59	Champion and Reserve Best Gaited Horse of Show	26, 32, 35, 38	
60	Champion and Reserve Performance Mare	14, 18, 46	
61	Champion and Reserve AOTR Breeding/Luxury	45, 49, 53	
6	Champion and Reserve Performance Stallion	14, 18, 50	
63	Champion and Reserve Luxury Gelding	12, 13, 43	
64	Champion and Reserve Amateur Perf. Mare LEVEL 1	10, 36	
65	Champion and Reserve Amateur Perf. Mare LEVEL 2	11, 37	
66	Champion and Reserve Breeding Stallion	21, 24, 43	
67	Champion and Reserve Amateur Perf. Gelding LEVEL 1	10, 30	
68	Champion and Reserve Amateur Perf. Gedling LEVEL 2	11, 31	
69	Champion and Reserve Breeding Mare	17, 19, 43	
70	Champion and Reserve Amateur Perf. Stallion LEVEL 1	10, 33	
71	Champion and Reserve Amateur Perf. Stallion LEVEL 2	11, 34	
	LUNCH ~ 45 minutes for lunch from end of class 71 ~		
	HI POINT AWARDS: Bozal, Novice, Breeder, Horse, Versatility, Jl	R -12, JR 13-18	
72	Champion of Champion AOTR Performance Horse	56	
73	Champion of Champion Luxury Gelding	63	
74	Champion of Champion Amateur Perf. Mare LEVEL 1	64	
75	Champion of Champion Amateur Perf. Mare LEVEL 2	65	
76	Champion of Champion AOTR Breeding/Luxury	61	
77	Champion of Champion Performance Horse	58, 60, 62	
78	Champion of Champion Amateur Perf. Stallion LEVEL 1	70	
79	Champion of Champion Amateur Perf. Stallion LEVEL 2	71	
80	Champion of Champion Breeding Mare	69	
81	Champion of Champion Amateur Perf. Gelding LEVEL 1	67	
82	Champion of Champion Amateur Perf. Gelding LEVEL 2	68	
83	Champion of Champion Breeding Stallion	66	

# BARRIDA OF CHAMPIONS, BEST GAITED AND BOZAL, HIGH POINT HORSES, VERSATILITY WINNER, HP & RES JUNIOR 13-18\* \*If at least 15 years and with signed parent consent on entry form

Monday, June 23<sup>rd</sup>: 10:00 am Check Out – All Horses Must Be Out of the Stalls!

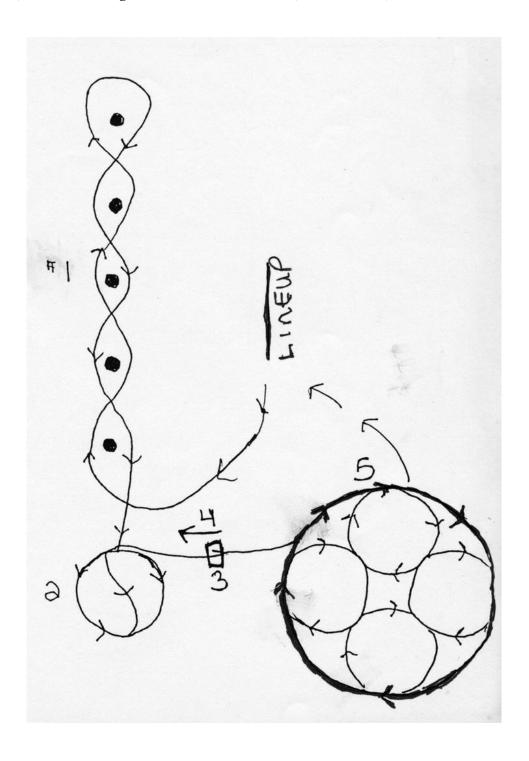
# Reining Pattern (CLASS 54)

- 1) Serpentine down in gait
- 2) Execute Caracol, in gait starting to the left closing and opening the caracol to the left
- 3) Reverse caracol, close and open to the right
- 4) Complete two figure eights, in gait
- 5) Stop and stand for give seconds
- 6) Back 10 steps, return to line (or exit arena)



# Junior & Novice Performance Pattern

- 1) Serpentine, in gait, down and back.
- 2) Close one circle to left, reverse, close circle to right, in gait.
- 3) Stop, stand for 5 seconds.
- 4) Back five steps.
- 5) In gait, complete a large circle (about 30 feet in diameter). Close four circles (about 10 feet in diameter) inside the larger circle. Return to line (or exit arena)





9777 Las Vegas Blvd. So. Las Vegas, NV 89183

At S. Las Vegas Blvd. & Silverado Ranch Blvd.

From 1-15 take Exit 31 for Silverado Ranch Blvd. As you, exit, stay right and make your first right into South Point's parking lot! From rental car terminal at McCarran Airport go south on Gillespie St.; right on E. Warm Springs Rd; Left onto Las Vegas Blvd. South

WWW.SOUTHPOINTCASINO.COM

Directions online or call 866.796.7111

Tue (6/17), Wed (6/18), Thu (6/19), AND Sun (6/22) = \$81.00 Fri (6/20) and Sat (6/21) = \$130.00 13% Clark County Tax

Single/Double occupancy. Triple/Quad is \$20 per night extra. No more than four people per room! Children under 15 stay free with parent/guardian if no extra bedding is needed. All persons under 21 will share a room with at least one adult chaperone. Must be 21+ to reserve a room. ID and major credit card required at check-in.

#### There will be a discounted resort fee of \$18.00 per room, per night.

This resort fee includes: complimentary in-room Wi-Fi/internet ~ Complimentary Fitness Center access ~ Complimentary Airport Shuttle ~ In-room coffee maker ~ 24-hour business center computer access ~ Complimentary printing of Boarding passes ~ Local/toll free in room phone calls.

Shuttle reservations must be made by individuals and can be made by calling toll-free at 866-791-7626 or (local) 702 797-8901. Reservations are required 24 hours prior to arrival, and no one is allowed to board without a reservation.

Cutoff date for group rate is May 27, 2024. After that date, rooms will be provided based on availability and at the prevailing rate.

#### PLEASE BOOK ASAP!

**Group Code: GOL0620** 

Web Link: https://be.synxis.com/?HOTEL=11548&ARRIVE=2025-06-17&GROUP=GOL0620